













Shotbreakdown Showreel 2006 - Felix Ulber

<i>Shot</i>	<i>TC</i>	<i>Projekt</i>	<i>Firma</i>	<i>mein Beitrag</i>	<i>Software</i>
01 	00:00:08:09- 00:00:10:01	Comdirect Girokonto	Locomotion	Euro-Münze: Texturing, Shading, Lighting	Maya, Photoshop
02 	00:00:10:02- 00:00:12:12	O ₂ Ants - Siemens S65	Locomotion	Handy komplett: Polygon/NURBS-Modeling, Texturing, Shading, Lighting, multipass Rendering	Maya (mental ray), Photoshop, Illustrator
03 	00:00:12:13- 00:00:13:16	Videoclip „Katharsis“	University	VFX Supervising, Camera Matchmoving, 3D-Linien komplett	Maya, Photoshop
04 	00:00:13:17 00:00:14:09	Videoclip Mr. President „Forever and one Day“	AVA-Studios	Frisbeescheibe komplett: Modeling, Shading, Lighting, Compositing	Maya, Shake





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05 	00:00:14:10- 00:00:15:13	Schwarzkopf PolyVital Colors	Locomotion	Komplett: Szenenentwurf, Modeling, Texturing, Shading, Lighting	Maya, Photoshop
06 	00:00:15:14- 00:00:16:10	Videoclip D!Nation „You“	AVA Studios	Polygon-Modeling, Texturing, Shading des Roboters	Maya, Photoshop
07 	00:00:16:11- 00:00:17:01	Videoclip Beam vs. Cyrus „Can't touch this“	AVA Studios	Komplett: Modeling, Shading, Rendering, Compositing	Maya, Photoshop, After Effects
08 	00:00:17:02- 00:00:20:21	O ₂ Mobile Home Tagon - Sony k750i	Locomotion	Komplett (außer Luftblasen): Planung der Szene, Hintergrund (Stadion) durch projection mapping aus hochauflösender Vorlage vom Print, Animation, Modeling (SubD), Texturing, Shading, Lighting, multipass Rendering	Maya (mental ray), Photoshop, Illustrator, After Effects





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09		00:00:20:22- 00:00:21:22	Videoclip D!Nation „You“	AVA Studios	siehe Shot 06	Maya, Photoshop
10		00:00:21:23- 00:00:22:14	Videoclip Beam vs. Cyrus „Can't touch this“	AVA Studios	siehe Shot 07	Maya, Photoshop, After Effects
11		00:00:22:15- 00:00:26:15	O ₂ Mobile Home - Motorola V3 Razor	Locomotion	Wie Shot 08 außer Modeling (Übernahme von komplett modelliertem Handy)	Maya (mental ray), Photoshop, Illustrator, After Effects
12		00:00:26:16- 00:00:27:22	Videoclip D!Nation „You“	AVA Studios	siehe Shot 06	Maya, Photoshop





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13		00:00:27:23- 00:00:29:03	Videoclip „Katharsis“	University	siehe Shot 03	Maya, Photoshop
14		00:00:29:04- 00:00:30:15	O ₂ Mobile Home Nokia - 6230i	Locomotion	siehe Shot 08, Modeling mit NURBS und Polygonen/SubD	Maya (mental ray), Photoshop, Illustrator, After Effects
15		00:00:30:16- 00:00:31:04	Videoclip „Katharsis“	University	siehe Shot 03	Maya, Photoshop
16		00:00:31:05- 00:00:32:02	Videoclip LAB „Machine Girl“	AVA-Studios	Komplett (Glassplittern): Dynamics, Shading, Rendering, Compositing	3ds max, Shake





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17		00:00:32:03- 00:00:34:02	Corkscrew still (work in progress)	personal work	Komplett: Polygon-Modeling, Rendering	Maya (mental ray)
18		00:00:34:03- 00:00:35:10	Videoclip D!Nation „You“	AVA Studios	siehe Shot 06	Maya, Photoshop
19		00:00:35:11- 00:00:37:24	O ₂ Ants - Samsung SGH-E300	Locomotion	Handy komplett: NURBS-Modeling, Texturing, Shading, Lighting, multipass Rendering	Maya (mental ray), Photoshop, Illustrator
20		00:00:37:25- 00:00:39:12	Videoclip „Katharsis“	University	siehe Shot 03	Maya, Photoshop




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21		00:00:39:13- 00:00:40:12	Videoclip D!Nation „You	AVA Studios	siehe Shot 06	Maya, Photoshop
22		00:00:40:13- 00:00:42:06	O ₂ Champ Sponsor - Samsung SGH-Z107	Locomotion	Handy: Texturing, Shading, Lighting, Rendering	Maya (mental ray), Photoshop, Illustrator
23		00:00:42:07- 00:00:43:16	Videoclip „Katharsis“	University	siehe Shot 03	Maya, Photoshop
24		00:00:43:17- 00:00:45:19	Kurzfilm „Morgengrauen“	University	Wasserhahn: Modeling, Animation, Shading, Rendering, Lighting	Maya

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25	 00:00:45:20-00:00:46:19	Kurzfilm „Morgengrauen“	University	Zahnbürste: Modeling, Animation, Shading, Rendering, Lighting	Maya, Photoshop
26	 00:00:47:11-00:00:48:07	Kurzfilm „Morgengrauen“	University	siehe Shot 24	Maya
27	 00:00:48:07-00:00:49:13	Kurzfilm „Morgengrauen“	University	siehe Shot 25	Maya, Photoshop
28	 00:00:52:11-00:01:06:15	Making of Kurzfilm Morgengrauen	University	siehe Shot 24, 26	siehe Shot 24, 26

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29		00:01:06:16-00:01:17:00	Making of O2 Mobile Home Tagon Scene Background	Locomotion	siehe Shot 08, 11, 14	siehe Shot 08, 11, 14
30		00:01:17:01-00:01:44:09	Making of O2 Mobile Home (Nokia 6230i)	Locomotion	siehe Shot 14	siehe Shot 14
31		00:01:44:10-00:01:54:00	Camera Matchmoving, Videoclip „Katharsis“	University	siehe Shot 03, 13, 15, 20, 23	siehe Shot 03, 13, 15, 20, 23